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craft + design centre

Centenary of Canberra – a legacy of good design

Official Centenary of Canberra products



ACT
Government

100
CANBERRA



Centenary of Canberra -
a legacy of good
design

Canberra has a vibrant and innovative community of artists and designers with a rich history of contributing to the Territory and the nation. The *Centenary of Canberra – a legacy of good design* competition called on craft practitioners and designers of the

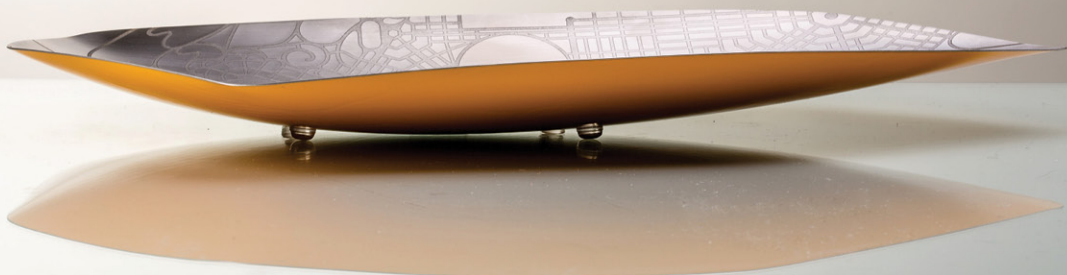
**“We are, and
always will be,
a city born out
of an idea ...”**

Chief Minister
Katy Gallagher 2012

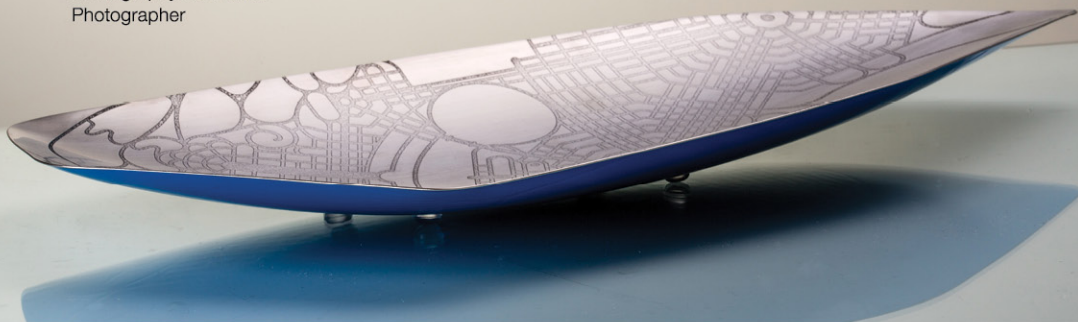
Canberra region to design unique, high quality items to celebrate Canberra’s 100 years as Australia’s national capital. Five winners were selected from the concepts presented by

finalists in the competition to develop their design for production and sale as the official Centenary of Canberra product.

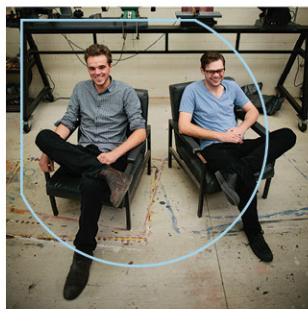
Mitchel Brooks and Dan Lorrimer



Materials: stainless steel
Colours: blue, yellow
Size: 25.5 45.5 x 4 cm
Cost: \$150 each
Photography: Art Atelier
Photographer



Griffin Blueprint Dish



Mitchell Brooks and Dan Lorrimer have combined forces to design the **Griffin Blueprint Dish**. Their concave stainless steel dish evokes the city's location in a natural amphitheatre, while the etched surface pattern is based on Walter Burley Griffin's revolutionary blue print for the city.

Mitchell studied Industrial Design at the University of Canberra, where he developed a passion for furniture design, an eye for detail, and an affinity for problem solving through design. Dan is an expert in materials and processes and at the heart of his practice is an emphasis on creating new ways to expand and utilise technology.

Fiona Hooton



Materials: Card
Size: 21 x 31 cm
Cost: \$12.90 each
Photography: Art Atelier
Photographer

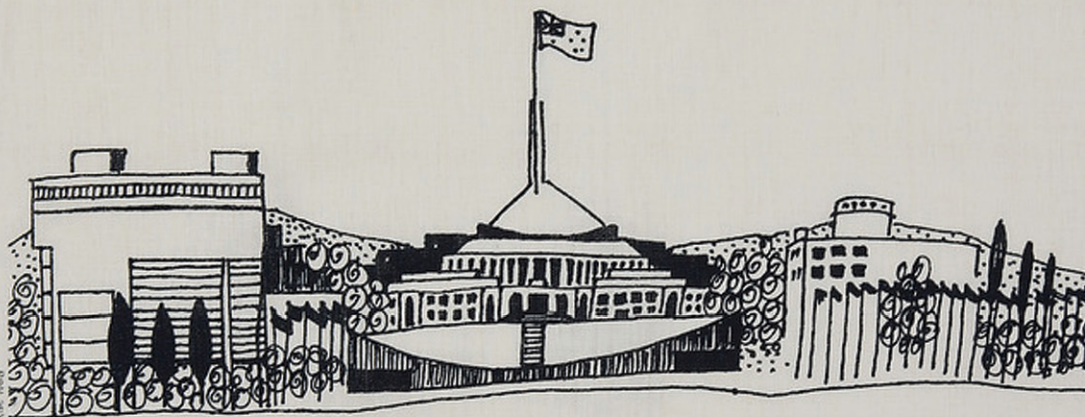
Shape a Nation



Shape a Nation is a 3D sculptural puzzle made from shapes based on a map of Australia combined with geometric elements from Walter Burley and Marion Mahoney Griffin's plan for Canberra in 1913, a city that connects a nation.

Fiona Hooton is an established Canberra based artist with 25 year experience. She has created several large-scale permanent and ephemeral public art commissions in the ACT. Over the past few years her practice has expanded to encompass the digital domain, making photomontages from scanned historical film stills.

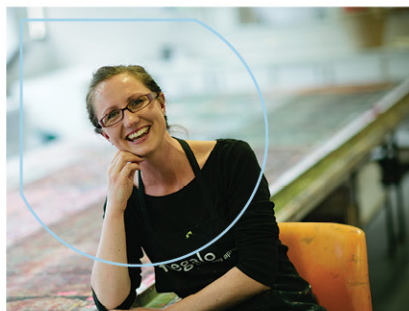
Kate Ward



100
CANBERRA
1913-2013

I heart Canberra
Canberra Icons I + II
Materials: 100% Linen
Size: 50 x 70 cm
Cost: \$24.95 each
Photography: Art Atelier
Photographer

Canberra Icons



Kate Ward's **Canberra Icon** linen tea towels feature playfully hand drawn renditions of the iconic civic, political and ceremonial architecture at the heart of the city.

Kate graduated from the Australian National University School of Art in 1998. Her practice embraces textiles, ceramics, printmaking and public art. Her work is found in national and international collections and exhibitions, and she is a recipient of the 2013 Hill End artist in residence program.

Megan Jackson



Material: Silk and cotton blend
Size: 54 x 170 cm
Cost: \$99.00 each
Colours: blue, red or green
Photography: Art Atelier Photographer

Marion Scarf



The **Marion Scarf** captures the unique qualities and character of Canberra as a living city with hand drawn renditions of life from a local's perspective blended with sketches of iconic buildings from the city's history.

Textile designer Megan Jackson graduated with a Bachelor of Art (Visual Textiles [Honours]) from the Australian National University School of Art in 2008. Since graduating Jackson has established her independent textile business, completed an Interior Styling course at the International School of Colour and Design, and won a number of awards including an Emerging Artist Award Scheme residency at Megalo Print Studio + Gallery.